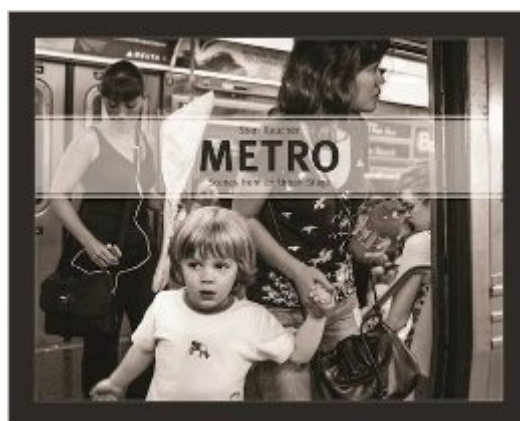


The book was found

Metro: Scenes From An Urban Stage



Synopsis

The metro provides an intriguing location to observe the social landscape of urban regions around the globe. For the past eight years, Stan Raucher has spent countless hours photographing on metro systems in over a dozen cities on four continents including New York, San Francisco, Mexico City, Sao Paulo, Paris, London, Rome, Vienna, Shanghai, Delhi, and more! His candid photos of ordinary people interacting with one another and their surroundings reveal an intimate glimpse into a variety of human emotions and interactions. These evocative, richly-layered images are like still photographs from a movie or play, and each of the scenes invites the viewer to evaluate the situation and then to generate a unique personal narrative. At a time when fewer of the images that we see on a routine basis are honest representations of real life, these photographs open a window to the world that actually surrounds us here and now. Stan Raucher is an award-winning photographer who has been documenting aspects of the human condition around the globe for over a decade. His photographs have been featured in 20 solo exhibitions and included in over 60 juried group shows. His work has been published in Slate, LensWork, Black & White Magazine, The Daily Mail, The Independent, Lenscratch, F-Stop Magazine, Shots, and The Havana Times. He was a 2012 and 2013 Critical Mass finalist, a 2012 CDS/Honickman First Book Prize in Photography finalist, a 2014 PhotoWorld finalist, and a 2015 PX3 Bronze Award winner. Ed Kashi is an award-winning photojournalist, filmmaker, educator, and member of VII Photo Agency. He has authored numerous books detailing the social and political issues that define our times, and he is known for his complex imagery and its compelling rendering of the human condition. Marla Glicksman is a visual storyteller: an award-winning filmmaker, screenwriter, photographer, and writer who creates dramatic character-driven stories set in multicultural contexts both narrative and documentary and in moving images and still.

Book Information

Hardcover: 96 pages

Publisher: Daylight Books (May 10, 2016)

Language: English

ISBN-10: 1942084153

ISBN-13: 978-1942084150

Product Dimensions: 10.2 x 0.6 x 8.2 inches

Shipping Weight: 1.4 pounds (View shipping rates and policies)

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